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Cables
SANDYLANE BARBADOS



Telephone
0311

Sandy Lane Hotel
BARBADOS, W.I.

Sunday

Dear Edith,

Ferry and I have been thinking of you and we wonder how you are getting along? We hope that you are not too uncomfortable and that you will recover quickly. We both have become very fond of you and we look forward spending more time with you next year. We do appreciate your guidance in the art world, but we value your friendship more.

Our best wishes for a speedy recovery and a Happy New Year

Love

Gilda and Ferry.

Greene

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May 21

Dear Edith -

I have to write
because I won't be back
in New York until late
Tuesday afternoon, & Ed
knows if I could find
you then.

The point of all this
is that our Wednesday
lunch date looks so
doubtful that I'd better
cancel it. Life is really
ganging up on me.

Anyway, I'll be in
to see you at 11 on
Wednesday morning, &
perhaps Betty will be

with me. She's not been
fixed, - just has the day
off.

Betty Kela's & Ed
Storach's stuff looked
marvelous in the gallery.
I'm so glad I saw it.

Robert & all that set,

Bob Fawcett

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D554

FB1518 NYW HA777

HONOLULU 23 29 1038 VIA RCA

LT

EDITH HALPERT 32 EAST 51ST ST NEWYORK

PICTURES LEAVE VIA PANAMERICAN COLLECT TODAY ESTIMATED COST UNDER
300 DOLLARS HAPPY NEW YEAR

GRIFFING

CFM HA777 LT 32 51ST 300

P 152-30

Dear Mrs Halpern,

July 20

I am writing you this letter on the 10 of July because I received your letter 2 day ago written to me June 28 - (reg. mail) -

I mention this because I don't want you to think that I would take it lightly a letter from you and let it lay.

I went to the Gallery Saturday in hopes of seeing you - of course your closed for July + Aug. and they told me you had changed your residence -

My obligation ^{to you} is very much on my mind to you. I would like to ask you if you would give me to end of September for the complete amount of 300.

I have one bank loan which will get in full the end of Aug. I have several bills which ~~is~~ I have to recon with the kind which give no respite. I don't want to go into detail but the beginning of Sept will make it relatively easy for me to pay you in full. I hope this isn't taking ~~the~~ advantage of you and I will try to send you something at the end of Aug or before.

Yours truly,

Mr. Samuel A. Griswold
75 South Main Street
Branford, Connecticut

Dear Mr. Griswold:

I am writing to you at the suggestion of Mr. George Coffing Warner, whose letter I found on my return from a vacation trip.

As the gallery is open daily from ten to six, it is very difficult for me to get away at any time except Sunday when the gallery is closed. Would this be a satisfactory time for you? If not, I shall just have to make other arrangements to suit your convenience.

Mr. David, who specializes in American furniture would accompany me, so that the matter may be handled in one session. You may rest assured that it will be entirely confidential.

May I hear from you?

Sincerely yours,

my
38 RUE DE PROVENCE
PARIS IX

Dear Mrs Hapert

The article that appeared
in "Time" of June 19th,
about me, encourages me to
think again about a New York
show.

I think that you will
agree with me that my work
has advanced since you last
saw it, so I am sending you
some photographs & asking
for an exhibition

With best regards -

Melvin Grosser

Box #4
Atherton Hall
University Park
Pennsylvania

Dear Mr. Davis,

I have been enjoying your bright, colorful and gay paintings for several years. Being a native Philadelphian, and spending a great deal of time in the art museums of that city, I have come to appreciate especially your "Something on the Eight-Ball" at the Philadelphia Museum of Art and "Ultramarine" at the Pennsylvania Academy of the Fine Arts. They are two of my favorites.

I am planning to teach political science in college when I get my degree from the Pennsylvania State University, and, with these prospects, owning one of your canvases would be out of the question. My art student friends advise me to collect drawings, lithographs, serigraphs & ~~some~~ original illustrations for books. They say that these are more modest in price, and therefore, the approach I should take to art collecting.

My interest in fine art perhaps ~~isn't~~ isn't as well trained as it should be, and perhaps I am being naive writing directly to the artists, but nevertheless you obviously must be the best guide to your own work.

I would like to know if you have done graphic work ~~of~~ in the media I mentioned, and if so how may I go about attempting to buy any that I might particularly like? I would be most grateful if you could forward this information to me. Thank you for this assistance.

Sincerely,

Kenneth Grundy

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Mrs. S. R. Guggenheim

*9, E. Battery
Charleston, S.C.*

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Dear Mr. Harp, ^{Re Harp}
Your kind invitation
has just been forwarded
here by Pearl Hotel R.O.
I regret I could not answer
your card on time to be.
Have you received this reply
Daguer. With thanks for
thinking of me & regrets
Sincerely, I.R. Suggenham
Jan 11

Brunswick
Trillora Court
Port Washington
Long Island
Nov. 13th

Dear Mrs. Halpert, Juggenken

I have always been
an admirer of Georgia O'Keeffe
& have just purchased the
illustrated folio No. 14 of her
works.

However, my husband's
foundation has up to the present
not collected any paintings
of the surrealist school as they
are representational & not in
the line of the non-objective
school.

Baroness Hilla Rebay has
all these problems in charge
and is to be found in her same
studio in Carnegie Hall

7th Ave. & 56th St.

I expect you know Mr. R.

Rockefeller is now having assembled a show of Modern American Art for Paris in the Spring where O'Keeffe will certainly figure.

If I possibly can see your exhibition I shall come to the Downtown Gallery but I am leaving for my home in Charleston shortly to be there till December 16th the earliest date of my return. Therefore can not promise to see you before my departure.


Sincerely yours

Frederic R. Guggenheim
(Mrs. S. R.)

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION
551 Fifth Avenue . New York 17 . N. Y.

I beg to acknowledge, with the thanks of the Foundation,
the receipt of your confidential statements concerning

Mr. Nathaniel Kaz
Miss Helen Boswell


Henry Allen Moe
Secretary General

A. H. Moe for to go:

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JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION
551 FIFTH AVENUE . NEW YORK 17 . N . Y .

I beg to acknowledge, with the thanks of the Foundation,
the receipt of your confidential statement concerning

Mr. Abbott Pattison

*Thank you
Merry Christmas!*

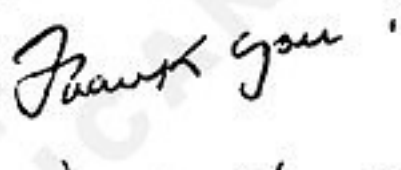
Henry Allen Moe
Secretary General

John Simon Guggenheim Memorial Foundation

90 PARK AVENUE . NEW YORK, N.Y. 10016

I beg to acknowledge, with the thanks of the Foundation,
the receipt of your confidential statement concerning

Abraham J. Tobias

Thank you!

JAMES F. MATHIAS, Secretary

OFFICE OF THE SECRETARY

CABLE ADDRESS: GUGENMEMORA

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION
551 FIFTH AVENUE • NEW YORK • N. Y.

Dear Mrs. Haeput:

I'm sorry I haven't been able to do any thing
for Mr. Nakian's financial situation. I really haven't
had a chance to try, & since I talked to you I have
been out of town almost continuously, except tonight when
I worked all night. It is now 5:45 am!

Sincerely,

H. H. H.

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

While I am not personally familiar with much of Miss Boswell's writing and consequently am not equipped to give an analytical opinion, I feel that her project is a highly necessary one in relation to the current activities in the art world. Of the little I know of her actual work, I believe she is well equipped to carry out that project. Her close contact with art activities, her wide travels and personal acquaintance with artists' problems have furnished an excellent first hand knowledge and create a most desirable background for the project outlined.

I am very pleased to recommend Nathaniel Kaz for the Guggenheim Fellowship.

Because of physical and financial difficulties involved in the practice of the sculpture medium, the development in the field has been comparatively slow. I have watched the work of Kaz for a period of about fifteen years and find that his progress has been consistent, honest, that he has met his aesthetic problems with mature understanding, and has the necessary equipment for producing important work. Given an opportunity, I feel that he will make a serious contribution.

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THE SOLOMON R. GUGGENHEIM MUSEUM
1071 FIFTH AVENUE NEW YORK, N. Y. 10028
ENRIGHT 9-5110

Dear Mr. Miller,
Many thanks for
the photos.

I'm returning
one of the two Stovers
you sent, using the
other.

Sincerely,
Anna Galka-Sokol

6/11/51

GUGGENHEIM

4 2/5

12 2

Centerport - Series #28 - 1942 - 5 7/8 x 9"

Arthur Fuller

250.

for note

4/2/53

Van Bessie

Brigg.

900.

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Mrs. Louis Guglielmi

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Dear Edith
Yes, I'll be delighted to
come on Monday, with
my report, I hope that
will be alright write you.
Thank you, love
Ann

ROSINA AVELLA-GUGLIETTI
310 WEST 70TH STREET
NEW YORK 24, N. Y.

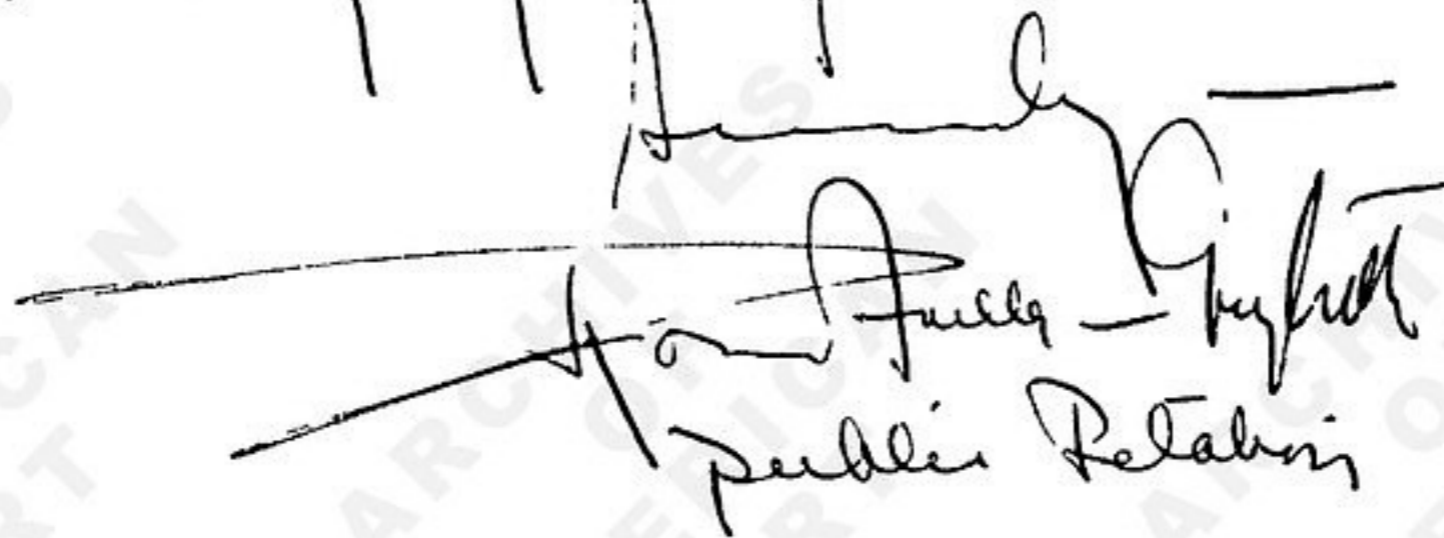
Downtown faller's
32 E 51 St
New York NY

Kindly quote piece
re: one man show.

I have an interesting
painter — (former NY chess
champion 3 times)
who has done a number

2.
of interesting abstracts
At present I have been
a few at a charming
quite restaurant at
"840" - Second Ave.

Thanking you for information


Harry G. Peltzer
Public Relations

EGH: Leo Guthman called up at 5:35 8/28, hoped to have a drink with you, heard you on the air briefly this morning, was surprised you'd taken off again so soon, is staying at the Chemists Club tonight and may try to reach you at Newtown this evening, but is off for Philadelphia tomorrow and then back to Chicago



Hello Edith —

I hope you had a
good summer — I thought
this might interest you.
Love
Sincerely
Leo



Edith —
I thought you might
enjoy this by your
old Laura ?

L. - x x x

Leo S. Guthman

Saturday

Edith —

Was good to see
you — of course the last
thing I expect to do was
to get a picture — Tell
me — they charged me
\$17.60 does that seem
right?

Have seen Peter, a few
times — no change —

Best Regards
Leo



Edith -
 How fast is fast day?
 The moon isn't here
 yet - enjoying the
 little world - in fact
 I may want another of
 the same castings -
 I hope to get to see
 you before the summer
 is over -
 Truly
 Edith

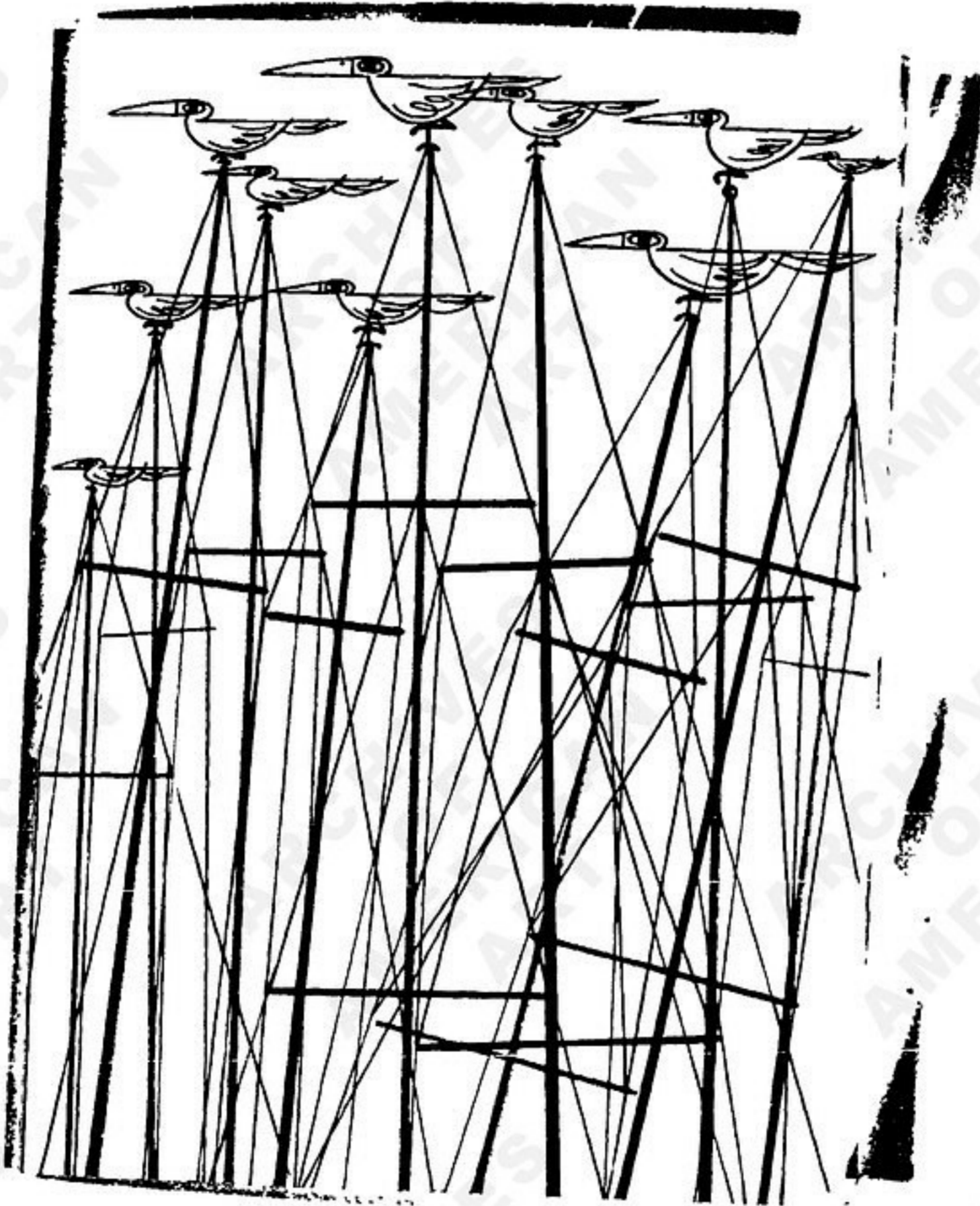
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Merry Christmas
Happy New Year

The Gwinns

David, Betty, John, Richard, Nancy and Martha

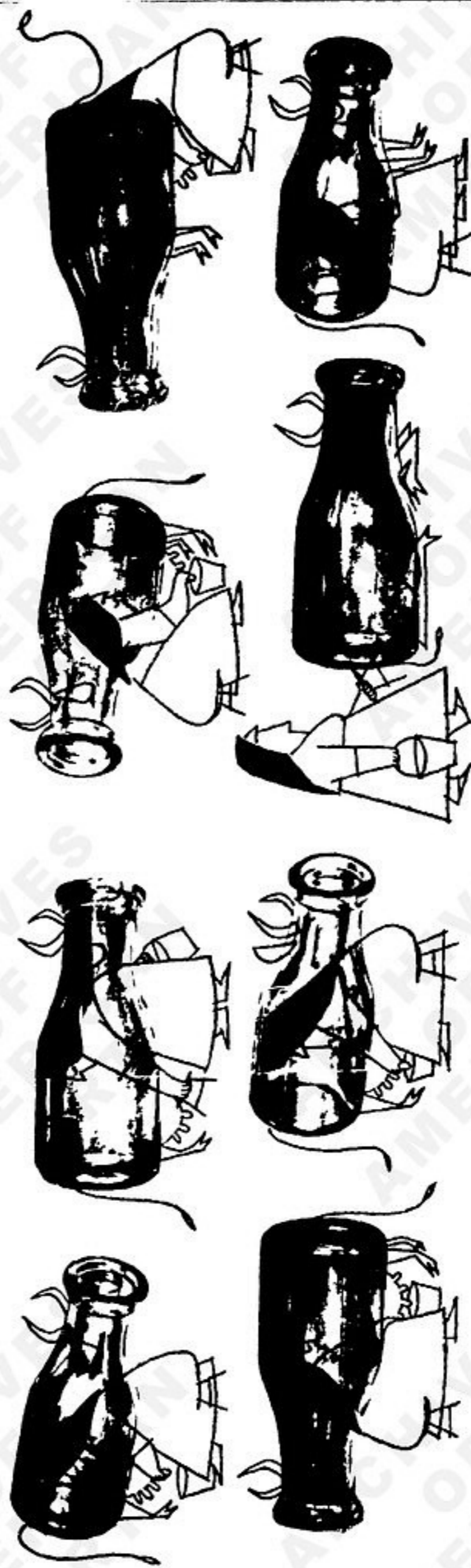
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merry christmas and a happy new year

david gwinn



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 On the Eighth day of Christmas My True
Love Sent To Me Eight Maids Milking

H392

HOUSE OF CARDS
SAN FRANCISCO

CORRESPONDENCE, undated

H

1070 Grant Place
Boulder, Colorado

Downtown Gallery
465 Park Avenue
New York, N. Y.

Dear Sir:

I am presently doing research, as partial fulfillment of a master's degree in Art History at the University of Colorado, on a Ben Shahn painting "Double Self-Portrait" 1933. There are three exhibition catalogues put out by the Downtown Gallery which I have not been able to get. Would you possibly have any of the catalogues that I may buy or, if not, could you direct me to a possible location of the catalogues? The ones I am looking for are:

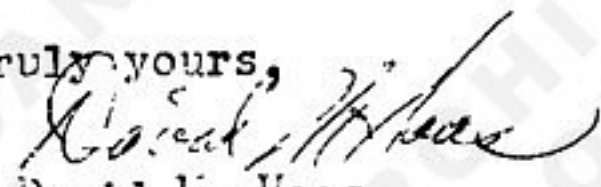
Downtown Gallery, April 8-27, 1930
Ben Shahn: Paintings and Drawings

Downtown Gallery, April 5-17, 1932
The Passion of Sacco-Vanzetti

Downtown Gallery, May 2-20, 1933
The Looney Case, introduction by
Diego Rivera

I appreciate any help or directives that you can give me.

Very truly yours,


David M. Haas

MR. AND MRS. ALBERT HACKETT
88 CENTRAL PARK WEST
NEW YORK, NEW YORK 10023

We regret so much that
we cannot come to your
cocktail reception on Sunday.
Thanks for asking us.
Frances & Albert Hackett



MR. AND MRS. ALBERT HACKETT
88 CENTRAL PARK WEST
NEW YORK, NEW YORK 10023

Dear Mrs. Halpert:
Thank you for your invitation
to April Thirtieth. Unfortunately we
will not be here. Bear as
long last I have the common

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Agency to thank you! I have
been very nervous, and you have
been so courteous.

Cordially,

Daniel C. Rickett

Sincerely,

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THE HACKLEY ART GALLERY
MUSKEGON, MICHIGAN

Shipped by - Parcel Post

Contents - Book

Insured - \$50.00

TO

RECEIVED
No. 1512

Miss Edith Halpert

The Downtown Gallery
43 East 51st Street
New York City

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GEORGE W. HALL, JR.
2040 ASHBOURNE DRIVE
SOUTH PASADENA, CALIFORNIA

Would you please send the brochure
of your recent Zarach Exhibit.

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POV

Mr. George W. Hall, Jr.,
2040 Ashbourne Drive
South Pasadena, California

Dear Mr. Hall:

As you requested, we are sending you
the Zorach catalogue of the exhibition
recently held.

Sincerely yours

BCHL:

PCL

Downtown Gallery

On November 28th, the Herald Tribune had a write-up of your annual Christmas exhibition of specially priced art. I liked very much indeed the photo of the watercolor by John Marin, though I'm sure it is very expensive.

My husband's birthday is in 3 weeks, the 21st, and I wanted so much to give him another painting for our collection - we have four now. I was wondering if you could possibly be interested in sending us several paintings to look at and choose from, with, say, \$100⁰⁰ as a ceiling price. I would return the others immediately.

The Marin, of course, would be my choice.

Sincerely,
Jane Hall
3011 Seminary Ave
Richmond, 23 Va.

Dorontown Gallery
New York City

Please quote me the price
and measurements of the Indian
figure on wall, on page 94 of the
March "House & Garden".

Very Truly,
Mrs. S. E. Hall
3011 Seminary Ave.
Richmond, 27. Va.

THE DOWNEY OWN GALLERY INC.,
465 Park Avenue,
New York, N. Y. 10022.

Halvorsen Art Express,
20 East 31st Street,
New York 16, N. Y.

Attn: Mrs. Bjorn Halvorsen

Dear Mrs. Halvorsen:

Enclosed please find check in the amount of Two Hundred Dollars, to be applied on our account.

With reference to your bills as listed on your Statement of May 12, we question the following items:

Invoice #136 - 4 men at \$20.00 per hour, while on Invoice #134, the charge for 4 men is at \$16.00 per hour. Also, on Invoice #136, there is a charge for 5 men at \$25.00 per hour. It appears, in looking over your bills, that the charge is progressively smaller when more men are used. Why then is there no difference between 4 and 5? On your invoice #137, your charges are for 3 men at \$17.00 per hour, 4 men at \$21.00, 6 men at \$29.00, 7 men at \$33.00. According to your estimate, it should read 3 men at \$13.00 per hour, 4 men at \$16.00, 6 men should be at \$26.00 at most, and 7 men should be at \$29.00, at most.

Not only were the rates originally quoted different from those which appear on your invoices, but they seem to vary from invoice to invoice. Naturally, these inconsistencies are confusing and for these reasons Mrs. Halpert feels that until they are clarified she cannot approve the bills for payment.

I am certain that you are as anxious as we to clear up this matter as quickly as possible and we await your early reply.

Yours very truly,

Jean Schoen, Bookkeeper

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When replying please mention
the subject and publisher involved. It cannot be
guaranteed a reasonable search whether an artist or
a book. It can be assumed that the information
is published 60 years after the date of sale.

Dear Friend:

I just got back from South America and I wanted to do a little checking up to see if our convention was running according to plan. Unfortunately I find that many people are planning to come (or have said that they are planning to come) and yet have not sent in their reservations to Gertrude Flippen. Her address (as you know) is 1722 Wilmington Avenue, Richmond 27, Va.

The conference this year is the biggest undertaking in our history and we can't afford not to have good attendance. I hope that we have not been too ambitious, but if we are truly to serve this tri-states area we must offer opportunities for exploration of all of the arts. The speakers that we have lined up this year are of outstanding qualities - - most of them have a national reputation. Let me run over the program again with you:

ARTS AND CRAFTS - - We have an expert from California running a workshop on gem stones and jewelry. This is a real fine course for any of your people interested in lapidary work in your arts and crafts program.

Our speaker for Arts and Crafts is Carlos Naumer, exhibit designer at the Hall of History in Raleigh. He is an excellent speaker, we understand, and should run a good seminar on Arts and Crafts.

CHILDREN'S THEATER AND LITTLE THEATER - - We have another bonus in the Children's Theater meeting to be held at 4:30 on Friday. Richmond has a truly outstanding Children's Theater and they are going to run a seminar especially aimed towards theater for our young people. Also, the Community Theater Seminar is being headed by Robert Telford, Vice President of the Southeastern Theater Conference, and head of a new organization under the American Theater Association which is designed solely to help Little Theater throughout the country. This is the first national organization for Little Theaters and certainly, the Little Theater people of our three states should try to meet their national head and talk over their problem with him.

ARTS FESTIVAL - - I don't think I need to mention that the showcase program on Friday night will be an excellent opportunity to see how a Festival of the Arts can be run and synchronized. This is actually a living workshop for all of us and should not be missed.

ARTS COUNCIL - - Saturday morning you will note that Charles Mark, Executive Director of the St. Louis Arts Council (the largest Arts Council in America) and also a director of the Community Arts Council of America, Inc. (CACI) will run a seminar on Arts Councils and their problems. Mr. Mark is not only the publisher of a novel but has written articles for several publications on Arts Councils and is currently working on a text book for Arts Council executives and volunteers. This is one of the few times that he will be in our immediate area and all Arts Councils should avail themselves of this wonderful opportunity.

SYMPHONY - - At the same time that the Community Theater session is being held, Gibson Morrissey, Conductor of the Roanoke Symphony, will run a seminar on symphonies. Mr. Morrissey last year won national recognition for his work and was the recipient of a Rockefeller grant to record modern music under his baton for the American Symphony Orchestra League. The luncheon

VOCAL ARTS - - Richard Weilenmann, Supervisor of Music, Arlington, Virginia has wonderful qualifications to run a seminar for the vocal arts. He has a Master in music and has served with the Navy Band in Washington, and was a member of the Sea Chanters. He was also a student conductor for the National Symphony and has directed choirs in Arlington and Washington. He helped form the Music Theater of Arlington, Virginia.

BALLET - - There will also be a seminar on ballet, with the director of the Charleston Civic Ballet, Stanley Zompakos, as the leader. Mr. Zompakos runs one of the finer ballets in our tri-states area and was formerly a student of Balanchine. The Charleston Civic Ballet has traveled widely around the east coast and is well known.

MUSEUMS AND GALLERIES - - For the seminar on Museums and Galleries, we are very lucky to have the executive director of the American Association of Museums. This is the national organization for museums and galleries in America, and to have its executive is no mean feat. I have heard Pat Patten speak before, and I assure you that his session should be a lively one.

NATIONAL ARTS COUNCIL ORGANIZATION - - George Irwin, President of Community Arts Councils, Inc.; Vice President of the American Symphony Orchestra League; and President of the Quincy, Illinois Arts Council (also Conductor of the Quincy Symphony) is coming all the way from Illinois to be our banquet speaker on Saturday night. This is an outstanding opportunity for the Arts Councils in our Tri-States area to find out what is going on on the national scene, and Mr. Irwin will be available before and after his talk for consultations on problems of Arts Councils. He is a man with executive experience, since he is with his family concern which is a manufacturer of paper. His managerial experience in the arts is widely known, and being a volunteer he certainly is familiar with the problems that beset all of us.

Please let me urge you to bring as many people with you as possible. This is not an Arts Council Conference but a Conference of the Arts, and you will find that all of the arts are well covered. What an outstanding opportunity for your INDIVIDUAL cultural organizations.

As I said before, we have outstanding speakers and we must not let them down. Also, we don't want Gertrude Flippen to get grey-haired worrying about the reservations because there are some who will wait until the last minute to send them in. Please send in your reservations and those of your friends immediately!!!

I should also like to hear from you what people are coming from your community if you would not mind giving me a list. May I hear from you this week if possible? The responsibility rests on each Director to see that his community is well represented - - not only by the Director and alternates but by interested art groups in his community. This letter can act as a basis for publicity in the newspaper which I hope all cities will have. Let's make this year's conference outstanding, and let's show George Irwin that we of the Tri-States area have the most enthusiasm and the largest number of interested people of any other comparable area in the United States! Write Gertrude Flippen today for your reservation and those for your friends!

Also please let me hear from you soon.

With kind regards, I am

Yours truly,

K S H

Tuesday

Dear Mrs. Halpert,

I am enclosing the
check for \$2000 for the
Charles Sheeler Composition
Around Yellow 1958.

I am delighted to have it,
however, should one of his
final paintings be available
will you please tell me?

With best wishes for the
holidays and the show,

Sincerely yours.

Katherine Shaffer Hardy;
(Mrs. Frank A. Hardy)
Lewisburg,
West Virginia

Thursday

Dear Mrs. Halpert,

The Sheeler arrived and is even more exciting and interesting than I remembered! We are thrilled to have it.

Thank you so much for your kind cooperation,

Sincerely yours,

Katharine S. Hardy
(Mrs. Frank A. Hardy)

Broadmoor
Colorado Springs, Colorado

Many others who are
good painters but not
in any sense modern
I wish being in New York
where our man is closely
with the new ones. I
guess I must try to
cannot any one can
from their point of view
and forth. I wish is really
truly good the help
from it. I can see
just it is true. I see
you stand in the same
planning action in the
Chicago fair, it really

made the interest
you have experienced
as much since any
time in New York you
must be very young
that it has been
well. I suggest looking
forward to visit
on my next trip to
New York.

Yours are
Elizabeth Lape Hare
(Jim Hare's wife)
your friend & daughter.

LILY HARMON

12 EAST 82ND STREET, NEW YORK 28, N. Y.

Dec.

Dear Mrs. Halpert -

I want to thank you for giving me your time and advice. This business of the artist and dealer is a most confusing one.

As I thought over our conversation, one fact which I've always kept in mind, struck me - and that is that regardless of gallery problems, etc. - the main factor of course, is still the artist in relation to himself and his work - its direction, vitality, and honesty.

I shall be most happy to show you the photographs of my new work - but in view of your own situation with the next season so full of shows which your artists are having, I cannot see where it would make much difference. If, on the basis of my new work, you would consider me for a show the following year, I am not sure I would be interested in waiting that long.

However, I am very much alive and working hard, and so are you - and perhaps something else may work out in the future. I have nothing to lose by showing you the photographs and I would value your opinion of what I feel is a forward step.

My husband and I would like very much to have you and Mr. Allen for dinner one evening. My life in the world of art and my social life are separate in the sense that I would not dream of combining a dinner engagement with a business move. I want you to understand that so that you will be free to enjoy the collection and our home.

Unfortunately my husband is spending most of the week in Canada which leaves me only weekends for dinner engagements. What about Saturday, January the 4th or Saturday, January 15th?

LILY HARMON

12 EAST 82ND STREET, NEW YORK 28, N. Y.

would you check either date
with Mr. Allen? I don't know his
marital status, but if he is married
I would like to invite his wife.

Many thanks again.

Sincerely,

Lily Harmon

By the way, I assumed that
our conversation was quite confidential
and I'm sure you regarded it as
such —

June 20.

Dear Mrs. Talper.

As you've probably been informed by the Whitney Foundation, I was granted the fellowship that I sought. Needless to say, I'm very happy about it and would like to extend my thanks to you for acting as one of my sponsors.

Sincerely,

Ray Han.

We have also received a 4th Ben Shahn silk-screen, but have no information on it.

The lettering reads "The Ark most ancient Jewish religious symbol-----". Would you kindly let us know actual title and price of this work. Thank you --

We are returning the Ben Shahn watercolor, Carnival Tents to you this week.

Mrs. Archibald Hart



NEW HOPE
PENNSYLVANIA

Dear Mrs Halpert:-

Thanks so much for the Catalogue -- it's very fine, and I

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NUDE, TILE, AND FRUIT. (1913)

MAX PECHSTEIN

Wishing you a Merry Christmas
and a New Year filled with
Health, Happiness, and Success

Dalzell and Ruth Hatfield

Mr. John H. Hauberg, Jr.,
1031 McGillvra Blvd
Seattle 2, Washington

Dear Mr. Hauberg:

The two paintings were sent to you in separate crates as we had to have the O'Keeffe properly unglazed and cleaned and waxed before shipping to you. I am very eager to know how you and Mrs. Hauberg react to the pictures in your own environment. Our experience has been that paintings always look much superior in the home, and I hope you will be very happy with the new paintings.

The book I promised to you has been mailed and within the next week or so I expect to have considerable data on the organization of the "Friends of American Art". Meanwhile, I am sending you a leaflet from the Houston announcement. You will note that the idea is only a year and a half old and that a building has been actually put up as a result of this very short activity. I have written to Mr. Ludgin, the president of the association in Chicago, and will send you the data that he forwards to me. And so, there may be a Seattle Friends of American Art organization any minute.

It was indeed a great pleasure to meet you and Mrs. Hauberg, and I do hope that your visits to New York will be frequent. Meanwhile, my best regards.

Sincerely yours

EGHla

Mrs. IOLA S. HAVENSTICK 795 HULL'S FARM ROAD SOUTHPORT, CONNECTICUT

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Mrs. Halpert,

Thank you for your letter giving me the current valuation of the two chalkware deer which I purchased from your gallery in 1955.

You might be interested to know that I have given these two deer to The American Museum in Britain which will open next June in Bath.

Sincerely yours,

Iola S. Havenstick

PHILLIPS STREET
ANDOVER, MASSACHUSETTS

January 6th

Dear Edith,

On Christmas Day itself, after the living room had become a perfect shambles, the tree stripped of every present & disenchantment was just about to set in, in our younger group - a large truck rolled up & the Express man brought the children their really most exciting present - the movie projector! No present could have been better chosen or better timed, or been a

come up again very soon.

Thank you again, so much.

Affectionately yours

Clare Hayes

more complete & exciting surprise. You were very sweet to remember the children so generously: they want me to thank you very much indeed. They are looking forward to entertaining their little friends with moving pictures and even their parents!

I hope all goes well with you & Bent & I send you all the best wishes for a Happy New Year. We are all well - and enjoying very good snow conditions! However we miss the Sheelers very much, & wish you could all

apm

JAMES N. HEALD 2nd

Insurance valuations for the following paintings purchased from this gallery are:

\$4500.

"ORE INTO IRON" 1953 Charles Sheeler
Tempera on plexiglass

\$7250.

"WATER" 1944 Charles Sheeler
Tempera

Courtesy:

The Downtown Gallery
465 Park Avenue
New York, N.Y. 10022

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HEALD INCORPORATED

WORCESTER 6, MASSACHUSETTS

Tuesday

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

Please excuse my tardy appreciation and thanks to you for the many kindnesses extended during my visit last month.

An extended business trip followed our meeting and has delayed my acknowledgement of your counsel and assistance.

I am also remiss for failing to communicate my decision regarding the excellent Shuler - "Nativity". Further reflection has led me to pass by that particular painting. This is probably a mistake considering the scarcity of his work available for purchase. Being exposed to that superb Master probably affected my decision.

Sometimes it always seems more worthwhile to spend a sizable sum on one really exciting painting than the same total on several good paintings.

2.
Again, thank you for the fine visit to your
gallery. I hope to stop by again this fall.

Sincerely yours.

James N. Heald and

NORBERT HEERMANN
WOODSTOCK, NEW YORK

Saturday.

Dear Mr. Halpert.

The fifteenth young painter
Robert Langlois is coming
to New York this next
Wednesday in the Art-
Students League

stationery car and
will take the Kureishi
with him. That way,
I can just put some
wrapping-paper around
it. He may not be
able to bring it to your
gallery before Thursday
morning. I told him

He'd pay \$600 for
his bringing it to you.

This is really the only
way to transport it.

I'll have to borrow
some one else's station
wagon to bring it
back if you're not
interested.

I hope you have
a space where it can
be seen from a
certain distance.

Thank you for
your letter

Very sincerely
Arthur H. Newman.

P.S. I was often with your husband at
the Drouot in the old 1910-11 days in Paris.

Bernard Heineman, Jr.

175 West 72 Street

New York 23, N. Y.

Oct 1946

Dear Edith,

You were right - it was rude of me not to acknowledge your letter, and so I hasten to answer same. I would love to own "Totem + Bridge", and the fact that it is earmarked for the Whitney is quite incidental. I fully agree that it is a most worthy Guggenheim and that in many ways it is the most "finished" and the most complete of his works. There are other paintings too much I should be most happy and proud to own, but the truth is, that I am embarking on a very expensive trip, that I shall hope to try at auction this Friday some stamps which I have searched for for 15 years and never found, and that at this writing there is no available wall space.

I also crave that to maintain a collection one has to buy more or less regularly, and that this "hype of purchasing" is not in itself healthy. But sadly, this must be, and if the cobras and anopheles mosquitoes leave me alone, hopefully, I shall have many years to look and buy and enjoy good contemporary American art.

So, please, be indulgent and patient. After my return here in January I may well have cash - and you shall be the first to know. If "Totem and Bridge" is available, all well and good. If not, his next picture may be even better.

Incidentally, it was a dentist and a Federation dinner meeting which kept me from your party. Not the allure of the other girls -

Shall keep this open as I hope to get down to the Whitney this afternoon to see the show, and by the way in all sincerity, I have never seen a group show as impressive as your current one. All the paintings were representative, well hung, and complimented one another admirably - the venue is a gem. The Friedenthal I think particularly exciting -

Small pictures in many ways can be more rewarding than their blown-up brothers..

Best regards

Jack

Spent about two hours at the Whitney - and thoroughly enjoyed the show. The Friedenthal collection is quite a monument to taste, selectivity and the real desire to acquire a not too all encompassing collection of Amer. Art. Some canvases I thought better than others, and a few things I didn't like at all, but by and large it's an excellent show with some real gems. If I were put to the mat, I think Jake's series (new to me) had the greatest impact. Shall try to write the Friedenthals before the week is out.

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Postal Telegraph



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Form 15

N.F37 LB402F (TEN) 23 NL=TD SANFRANCISCO CALIF 6=
MRS EDITH HALPERT THE DOWNTOWN GALLERY=
43 EAST 51ST ST (NEWYORK NY)=

Walter Heil



PLEASE ALLOW ROBERT GREY PHOTOGRAPH ALL SELF PORTRAITS FROM
YOUR GALLERY FOR MEET THE ARTISTS EXHIBITION BEFORE RELEASING
TO BUDWORTH. LETTER FOLLOWS. REGARDS=

WALTER HEIL.==

Mrs. Robert Kendrick Heist

high o'er meadow
wellfleet, massachusetts

Dear Edith Halpert.

We have searched but in
vain, for your glasses. I do hope
you have found them in your
car by now.

It is cool and almost like
fall weather so naturally one's
thoughts go to Florida - I do hope
you will be able to get there for
a long rest - my little cottage
might be vacant for you.

Many kind wishes

Sincerely,

Blanchette Heist

July 30th.

3705 Juns Bridge Rd.
Chevy Chase, Maryland

Downtown Gallery
32 East 51st St.
New York, N. Y.

Gentlemen:

In the March 1953 issue of House & Garden magazine, page 94, there is pictured a wooden indian for which your gallery is given credit.

Will you please forward the following information on this item: the size, color or colors, whether paint is original in its entirety, section of the country it came from, approximate age, whether it was a vane or a trade sign, if it is available for purchase at this time and if so the price.

Thank you very much. Enclosed is envelope for reply.

Sincerely yours,

June Lauer Heller

Mrs. Edward Heller

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Dear Edith -

I hope you have wonderful
holidays and haven't had to
exhaust yourself during the
rush - Hope to see you about
the 10th of January - Keep some
open time for me. Am looking
forward to seeing you

— Helen Pennington

Mr. Wilbur D. Peat, Director
The John Herron Art Institute
Pennsylvania and Sixteenth Streets
Indianapolis 2, Indiana

Dear Mr. Peat:

I am so sorry that I had not been advised about the Demuths and in checking ascertained that the reason for this apparent oversight was that all of our important Demuths are out at the present time and are on exhibition at the Fort Worth Art Institute. Only one of the really fine examples is in our immediate possession, that is reproduced in the catalogue of the Demuth exhibition held at the Museum of Modern Art on page 72. The title is Rue du Singe Qui Pêche. It is the only painting he produced during his visit to Paris. As soon as the exhibition is returned, I shall send you this painting, together with four others illustrating quite a cross section of Demuth's work. Three quite different architectural themes, a flower subject and a figure group.

In the haste of shipping, the watercolors by Marin, my secretary forgot to include the price list and wrote immediately after asking your secretary to type off the information which appeared on the labels so that we could ascertain the actual figures. I know the prices range from \$1200 to \$2500. As soon as we get the data from your office I shall send you a list by air mail.

I am so sorry about the mix up but we can discuss the prices after you make your selection. The Demuths, as I mentioned before, will be shipped to you in the very near future, unless you would like to see photographs of them in advance.

Sincerely yours

EGH:la

ENISE B. HULL

Dear Mrs Halpert -

Thank you so much
for the lovely party
for John last Friday.
It was so glamorous
& exciting - I really
had a thrill. —

John stayed over
night last night —
he was frozen out
& I am taking him
home now. —

Saw the awful
destruction of the
storm Yesterday -
Tree - after tree down.

Hope to see you
soon with kindest
regards from
Mr Hill & me -

Sincerely

Edw B Hill

Dear Mrs. Halpert,

It's time again to beat the drum for the Hospital for Special Surgery! I know it's unnecessary to go into detail with you, an old friend of the hospital. But, I do want to say that they're still doing a fabulous job in orthopedic and rheumatic disease research, surgery and treatment.

It all takes money, of course, and I hope the Downtown Gallery will once more buy an ad in the Souvenir Journal. This year it will be distributed at a gala ball at The Top of the Fair on April 23 (the one and only ball permitted there after the fair opens, I might add! A real coup!). In other words, the journal will get tremendous exposure.

Thank you for all your support past and present.

Very sincerely,

Kathy Hilson

Dear Mrs. Halpert,

Again, many thanks for your very generous check for the Hospital for Special Surgery.

I enclose an ad form in case you would like an '1/8' page in the journal. As I mentioned, Messrs. Kerner and Rodgers haven't completed their libretto thereby postponing the theatre benefit indefinitely. We're using the Souvenir journal at the

Centennial celebration of the
hospital in May. Actually
that should be a more
impressive, ^{and} gala affair
than the other anyway.

With thanks and
best wishes,

Kathy Hilom

Mrs. John S. Hilson

Dear Mrs Halpert,
Thank you so very much
for taking on behalf of
the Downtown Gallery an
ad in the Special Surgery
Souvenir Journal. It's
especially gratifying when

alumni of the hospital
continue supporting it -
shows what a good alma
mater the hospital is!

Have you been back to
Hawaii? How we love
our Deis!

Hoping to see you soon.
With thanks and
best wishes, Katy Wilson

P. H. HIRSCHLAND
BARNARD, VERMONT

July 15th

Dear Mrs Halpert,

I am sorry that I have
to disappoint you. I just
received a letter from Mr
Weber in which he requested
me to loan "Gesture" to
the Newark Museum, as
originally planned. I feel
that there is nothing else
I can do under the circum-
stances.

Very sincerely yours
P. H. Hirschland

Dear Mrs. Halpert -

The glossy print of "Rusie" just arrived and it is perfect. That is exactly the type of picture I had in mind.

Thank you so much for offering to extend me a little time on part of the purchase however I am gladly enclosing the 250⁰⁰ and thank both you and Mrs. Kusiyoshi.

Sincerely

Mrs. Roy Kirkburg
304 1/2 N. 13

Richmond
Ind.

Please send the portraits so it will arrive before Xmas
Thank you

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NAOMI CAROL HIRSHHORN

Dear Mr. Halpert,

In the statement of Dec. 31, 1966
you have noted 25% Downpayment
due - \$425.00 -

I sent a check for
\$ 500.00 (FIVE HUNDRED) dated 11/26/66
and the records should show
payment of this. Please advise me
if you have never received this
check. It was check # 942,

Thank you,

Naomi H.

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Mr. Philip Hofer
The Houghton Library
Harvard University
Cambridge, Massachusetts

Dear Mr. Hofer:

In checking our records we find that the Ben Shahn silkscreen "The Alphabet of Creation" which was sent to you on November 27, 1957, has not been returned.

Inasmuch as you wrote Mrs. Halbert to the effect that this print was being returned immediately, we are eager to know whether it was lost in transit, or if the Library decided to retain it for the permanent collection.

Would you kindly let us know.

Sincerely yours

Jack Hofflander

446 E. 84 St.

N.Y. 28, N.Y.

Edith Halpert


Newtown, Conn.

Dear Edith:

Here are the photos of my paintings. Hope they will give you an idea of my work. The colors are very bright with grey-green backgrounds and the medium casein and tempera.

My thanks for taking time out from your party to jot down the bare facts of my life. It was a charming party and I was looped by the time I drove Henry, Bert and myself back to Chez Schnakenberg.

Thanks again for everything.



*draft - Pictures written for J.H.
in Venton - before seeing
his work*

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On October 5th, an exhibition of paintings by Jack Hofflander will open at the Mellons Gallery, (address).

This exhibition presents a new artist to the public, an artist of individuality and high professional standard. Unlike many young artists who follow the current trend of premature debuts, Hofflander has been painting for many years and has postponed his first one-man show until he was convinced that his statement was firmly established.

Hofflander was born in Saukegan, Illinois, studied painting at the Chicago Academy and subsequently at the Art Students League in New York (participating in the latter's 75th Anniversary Exhibition), and is now associated with Stern Brothers as art director.

The paintings exhibited cover a variety of subject matter, including a group executed during his stay in Haiti. The color is high, with a strong accent on linear design. The imaginative selection of material, the organization, the meticulous rendition, and the all-over fanciful quality, suggest a combination of "magic realism" and a continuity of the American folk art tradition.

The exhibition will continue for two weeks - until October 17th.

HOFSTRA COLLEGE

HEMPSTEAD, NEW YORK

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Gentlemen:

The Department of Fine Arts, Hofstra College, as you may know is presently engaged in a television series entitled "The Arts Around Us", WOR-TV, 1 P.M., Saturdays. When this present thirteen-week series is completed, at about the end of March, we will embark on a new series entitled "American Art Today".

In an attempt to cover the broad field of American painting and give adequate representation to its scope, as well as the leading artists of today, I wonder if you would cooperate by sending me a list of the artists represented by your gallery and also indicate if it would be possible for you to make available to us, for our television show, any original works by these men and women, or reproductions of their work either in print or photograph.

Naturally Hofstra College will undertake insurance and transportation on any original work used, and the artist and his gallery will be credited whenever work in the original or reproduction is used.

Respectfully,

Malcolm H. Preston
Malcolm H. Preston (ca)
Chairman
Department of Fine Arts

MHP:eme

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Hofstra College
Hempstead, L.I.
New York

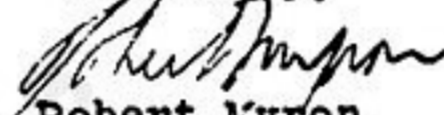
Downtown Gallery
32 East 51 Street
New York City

Dear Miss Halpern,

Enclosed please find reproduction of
the Stuart Davis painting, "For Internal Use Only".
It was invaluable for use on our television pro-
gram and we are deeply grateful for your coopera-
tion.

Thanks so much.

Sincerely,



Robert Myron
Dept. of Fine Arts

POL

The Mountain Gallery

32 East 51 Street

New York 22, N.Y.

Dear Mrs. Harpud,

My husband will unexpectedly
be in NYC in early June
and I hope he will have a
moment to see your
Charles Demuth paintings.

Thank you so very, very
 much for the photographs -

I am returning them
 this week.

Sincerely,
 Lytton K. Holt

Mrs. Benjamin Holt
 1301 Chelton Way
 South Pasadena, California

The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Mrs. Halpern, —

The photographs of Charles

Dennett's paintings did arrive —

and I shall return them to
you - soon. I was sorry to

see that no "still life" were

included.

— Arthur H. H.

I shall ask a friend to call on
you - sometime soon - and
see what you have available.

Thanks you so very much -

Virginia Holt

Mrs. Benjamin Holt
1301 Chelton Way
South Pasadena - California

Dunbar Gallery
New York City, New York

Dear Mrs. Halpern,

Dr. Thomas Hewitt of the
Pasadena Art Museum suggested
that I write you. My husband and
I are interested in acquiring a

Dunbar. Would you please
advise me if you have any more?

Write us what is available
— the pieces, sizes, colors — and
if possible a photograph.

Do you know if any of Bennett's
illustrations for Turn of the Screw
can be had?

Our many thanks for helping
us by mail — in this quest —

Sincerely,

Virginia Holt

Mrs. Benjamin Holt
1301 Chelton Way
Smith Pasadena — California

1710 S.W. 25th Place
Gainesville, Florida


Miss Edith Halpert
Dornton Gallery
N.Y.C.

Dear Miss Halpert:

During the late summer of 1951 or '52 I met Oliver Jenkins who looked through prints and said, "Send them down to the Dornton Gallery and tell Miss Halpert I sent you." You, of course, know that I never brought them to you but instead took them to the first gallery I came to on 47th St. This gallery accepted my work and I have been connected with them since that time.

A little later this year I broke through to a new level of awareness that I am several hundred miles from my friends and family. One of these people has recommended me to his gallery in N.Y. and four or five paintings are there now. Waiting the to be accepted. Should you be interested in looking at them you will find them at Sudworth's at a reasonable notice will be needed.

I am aware of the small group of printers in your gallery and the fact that you will probably not take on any others, nevertheless, this note. I might add that I am aware of your reputation even before I had a chance to suggest anything that might be a fruitless event for you.

Yours truly,

Louis Holbrook
24th St

Enclosed find 4 slides. Please return
if you are not interested.
X

ESTABLISHED 1862
DAILY AND SUNDAY

Honolulu Star-Bulletin

HONOLULU 2, HAWAII, U.S.A.

POST OFFICE BOX 3080
TELEGRAPHIC ADDRESS "STARSUL"

Sunday Art Page
Carl Wright

Edith Gregor Halpert
The Downtown Gallery
32 E. 51st St.
New York 22, N.Y.

Dear Edith:

Hawaii is represented in the San Francisco Museum's business-art show, but I'm afraid I let you down in the matter. I wrote Culler, after promising you I would, and eventually wound up doing business with a fellow named Lieberman. Partly because Lieberman was late in getting specifications and rules to me, but mostly because I got so rushed with a new assignment here at the paper that I bogged down, I finally wound up foisting the entire job onto the public relations man for the Hawaii Chapter of the A.I.A. He came through in fine fashion, under heavy pressure of time, and managed to get three entries placed in the San Francisco show. But I still feel embarrassed not to have done the work myself and to have provided the Culler show with a broader choice.

I enclose a tear sheet of what I ran on the show, as a follow-up.

The Sunday magazine which I edit has grown substantially in the past few months and both I and my staff are a bit rushed to keep up with things, to say the least. I find, to my dismay, that I have less and less time left to cover the arts. Unpleasant boo-boos creep in, as on the enclosed page here, with the help of another knucklehead, I managed to get the photo of Bushnell's "Baby" in anything but a right-side-up position.

Things rock along here in the usual combination of aloha-scented languor and mainland-prodded rush.

Steve Asherman, who has done a bang-up job for the opposition as art critic for the past two years, is leaving the Isles and you just might be seeing him in the next few weeks. Before he left, he even managed to get the Advertiser to launch plans to include a gallery for Isle art in their beautiful patio. I'll miss him. He's not only been honest and darn tough competition, but he's been a pillar of strength for Isle art and artists. Incidentally, Joanna Shaw, about whom you wrote me when she first came here, is going to be the art critic for the Advertiser now that Asherman is leaving. Her initial efforts have been first-rate. Joanna is here, attending the East-West Center on a scholarship.

Let me know when you're ready to break the news about you and the Academy of Arts. And I want a scoop on it!

Mo'2
Carl Wright

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researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Monday

Edith:

A touch of what appears to be intestinal flu kept me out of action this morning. I hope to be on the scene tomorrow.

Please note that the type-face of my typewriter is larger than that used to cut the stencils for the press release; hence, the attached material should fit just right on one side of a sheet. I am hoping that I have divined what you have in mind.

Don -

564 *Pl let them have the list*
Do you intend to lend to the Corcoran Biennial? If so I will make up the cards. If not, do you want me to write a note?

Don -

I have Bob re-check the Patterson as

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5500
90
4950.00

Thursday Am - early -

Dear Edith, we had a grand time in N.Y. - thanks so very much for putting us up this week. Gave us a chance to see it all which is a rare treat - even the Hudson R. School at the Heckscher Museum in L.I. The party last night was a real success on all fronts, and I will be following the press coverage of the "Artist's eye" with heightened interest. Mr Jensen said he wanted to shoot a film on the Corcoran's collection of Hudson R. Boys, for the next series, if and when. Would have liked to see more of our genial hostess, but you were busy as usual. Anyway we had a good talk on Saturday night. I will build a new fire in D.C. upon my return for the "Gallery of 20th Cent. American Art", depend on that! meantime, thanks for everything.

Don & Jenny *Hoopes*

The Corcoran Gallery of Art
Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

494
Wednesday

Dear Edith,

Here are the keys for the upstairs apartment - again, thank you so much for letting us sleep there last Friday night. We waited up for you, Rolston and that L.A. critic-guy, drank some beer, and finally went to sleep figuring that you were either at another party or already asleep yourself!

Don is so angry with the Corcoran he could spit nails. We practically have a voodoo that we stick things into!

How was the Mus. of Mod Art opening? I thought of your curls and hoped that they were as pretty for Monday as they were on Friday. We talked to the Johnsons at a party here last Saturday night and she was planning on going to the opening. Did you "Dicky Bird" her!!!!!!

Anyway, thanks again and hope to see you in August.

*Agnes
Forbes*

*Agnes
Givens*

Dear Mrs Halpert-
Knowing your long
interest in American
Folk Art. I have asked
my brother-in-law Wm
J. Mackey to send you

a copy of his new book
on American Bird Decoys
in connection with a
showing of part of his
collection at the
Museum. I hope he
will have a chance
to meet you at the
opening.

With kind personal
regards.

Wesley Hopper

Mrs. Bayard C. Hoppin

"Twist Hill" Newtown, Connecticut

Thursday.

My dear Mrs. Halpert:

Having tried unsuccessfully several times to reach you, I am sending the finished work by mail as, you know, I am leaving for a short trip.

Also, I am enclosing my itemized bill for services to date.

I shall return late next Wednesday night, and if you want to finish the cataloging - let me know. Not knowing your plans after Labor Day - whether you come up here week-ends or not - I shall await word from you.

It has been a great pleasure working with you - not only because of the type of work, but because of the happy and stimulating atmosphere you create. Perhaps I shall be able to help out during the winter if you get bogged down.

I am most anxious to know the results of your "bomb-shell".

With best wishes for your new departures, I am

Ever so sincerely,

Bayard C. Hoppin

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P.S. Hope you will check figures carefully - I have checked them again and again but could make a mistake in addition.

Mr.
Expect to
have no of
Pys in Jan!
Show in Feb.

Gentlemen;
I would like to request
to be placed on your mailing
list for coming shows. I
understand you are going to
have a one man show of Thomas
Broderick's which I am
particularly interested in. I
am planning on being in New



York sometime in January, so if
you know the opening date of
his show I would like to arrange
my plans accordingly.

Thank you for this
information

Sincerely,

Mrs. Arnold Horwicz

MRS. ARNOLD M. HORWITZ
4726 E. CALLE DEL MEDIO
PHOENIX 18, ARIZONA



DEAR MRS. HALPERT:

I WANT TO SHOW MY ART
IN NEW YORK AND I
SOLICIT YOUR COMMENTS.

FOR THE REMAINDER OF THIS
SEASON MY "WOMAN" WILL BE
TOURING WITH PHOTOGRAPHS
TAKEN OF THEM BY YOUSUF
KARSH. HAVE YET TO OPEN IN
CLEVELAND - DETROIT - NAPLES -
SARASOTA - MIAMI.

YOUR KINDNESS - TIME -
AND CONSIDERATION IS
VERY MUCH APPRECIATED.

THANK YOU

DAVID HOSTETLER

DAVID HOSTETLER, SCULPTOR
COOLVILLE RIDGE
ATHENS, OHIO 45701

MRS. STANLEY XAVIER HOUSEN
52 OLDHAM ROAD
WEST NEWTON, MASS.

Dear Mrs. Halpert,

I would appreciate very
much if you would send
me a bill for the Jack
Sevine painting, as the Treasurer
needs it for her book keeping.
Thank you —

Sincerely,

Frederick Hansen



• 3811 main street • houston, texas • jackson 8-1715

from lack of space. My location now is perfect, but the parking situation is terrible. I also have no room for traveling or visiting exhibits, which I'm very interested in having from time to time. My main interest is in the Houston people, but I'm also interested in all American art and want to see it shown more and more...particularly the younger names. No one here in Houston seems to share this feeling. The emphasis here is still mainly on the French school. When I do get my bigger space, I'll contact you and ask what arrangements could be made to have exhibits from your gallery.

Thanks again for your kindness. It was really wonderful talking with you and I wish New York weren't quite so far away. You should be glad, though, because I'd probably be sitting on your doorstep far too often.

Sincerely,

Polly Marsters

DRAFT

Miss Grace J. Altemus
The Howard Savings Institution
768 Broad Street
Newark 1, New Jersey

Dear Miss Altemus:

When I talked with you on the telephone in connection with speaking before your group, apparently I did not completely grasp the situation.

Now that I have your letter before me, I realize the exact arrangement and realize also that it is virtually impossible for me to get away for a luncheon meeting on a mid-week day. Working in an "open store" as I do, I am sure you will understand the difficulty of involved in committing myself (particularly so far ahead) to being away from the Gallery for a large portion of the busiest part of the day.

I do thank you for inviting me.

Sincerely yours,

Miss Altemus
Howard Savings Institution
Newark, N.J.

1 stamp To
from the desk of Mrs.
Tracy Miller BENJAMIN
HUBERMAN

✓ Benj. Huberman
Room 5443
State Dept Bldg
Wash DC

Shahn prints

Polaroid

✓
POLAROID

Dear Sirs:

I would very much like to get a print of Rattner's Crucifixion. If you can be of any help it would be appreciated.

Sincerely,
Vincent C. Hunter
1150 Eagle Ave.
Norfolk, Va.

Pl write
sorry
No print
ind

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TO	KGH
DATE	12/7 TIME
* While You Were Out *	
<input type="checkbox"/> MR.	
<input type="checkbox"/> MRS.	Curtis Hutchins' Secretary
<input type="checkbox"/> MISS	(Miss Porter)
OF	
PHONE NO	YU 6-3840
TELEPHONED	PLEASE CALL THEM
CALLED TO SEE YOU	WILL CALL AGAIN
WANTS TO SEE YOU	IMPORTANT
MESSAGE If cleaning and new frame on Marin will take time please send SEA PIGEON on ahead.	

CORRESPONDENCE, undated

I

Doctor and Mrs. John Edward Imbody

We are very happy that we
will be asked to attend
the reception for Abraham
Laitner on November 7th.

There is something we would
like to do very much.

Sincerely, John & Imbody

STURGIS INGERSOLL
1035 LAND TITLE BUILDING
PHILADELPHIA
LOCUST 5615

Mr. W. Sturgis Ingersoll
regrets that due to
a previous engagement
he is unable to accept
the kind invitation of
Mrs. Edith Eger Halpert
for Monday February 1st
at the Downtown Gallery.

International Art Galleries Inc.

55 WEST 56TH STREET • NEW YORK CITY • CIRCLE 6-9744

Dear Mr. Sheeler

would like to include

You in a group show in April

Please phone for

an appointment

Sincerely

Joe Cowan

Irving Luntz, Pres.
IRVING GALLERIES
Astor Hotel
932 East Juneau
Milwaukee 2, Wis.

Exhibition dates
Aug. 1 - Sept. 1

To be shipped as soon as
possible.

WANTS ABOUT 30 PIECES

All to be for sale
about 3 pieces

Kuniyoshi

Rattner

Shahn

Weber

Zorach oils & watercolors (we to be recent

Demuth

Marin

Stasack

Paintings to be quite figurative. No very large pits.

Can use some graphics by Shahn, Stasack.

Try to keep freight down -

Send biographical data on each artist

REQUESTS LESS 15% discount. Write when things are going out.

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MRS. MICHAEL IRVING
OENOKE RIDGE
NEW CANAAN, CONN.

Tuesday -

(The Stamford Museum & Nature Center)

Dear Mrs. Halpert -

I do want to thank you so much for talking to me the other day, and for giving me ideas about which galleries to go to. Also, for offering us an O'Keefe - although I am very grateful for this, upon thinking it over we decided we should stick to our theme of Land & Water, into which "Sunrise & Little Clouds II" doesn't really fit! I hope you don't mind, and thank you anyway, ever so much, for your encouragement -

Very sincerely,
Flora Irving

WHITNEY MUSEUM OF AMERICAN ART
22 WEST 54th STREET • NEW YORK 19, N. Y.

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Mr. O'Donnell Iselin
104 East 71st Street
New York, New York 10021

Dear Mr. Iselin:

You were kind enough to express some interest in our Museum when I last had the pleasure of talking with you at our apartment several years ago. Since then, as you probably know, we have embarked on a major expansion, aimed at making the Whitney a truly national center of American art. Our new building is rising at 75th Street and Madison Avenue and we have far-reaching plans for the future - including the acquisition of early American art to complement our fine 20th-century collection and permit us to cover the whole span of American creativity.

Since my mother's death, the Museum has far outgrown the capacity of the family to support. In recent years we have greatly enlarged our Board, and we are turning now to people like yourself, who are concerned with the values of art in a material civilization, for the aid that we so urgently need. We are near the half-way mark in our campaign to raise eight million dollars, but the second half will, we know, be the hardest.

I would be so grateful if you felt that you could give us your support at this crucial moment in our history. I wish you could have been with us at the luncheon at the Plaza which I found tremendously moving - not only because of the generous tributes to my mother, but even more because it gave expression to the Museum's long and fine tradition of service to American art and the living artist. But perhaps Skinny has had a chance to tell you about it. We were so glad to have him there.

I will not impose on your patience by trying to tell you more about our hopes and needs, but I am enclosing a resumé by Mr. Baur which you might find interesting, and I would be delighted to talk to you, myself, at any time. I do hope that we may count on you as one of our good friends and benefactors.

Sincerely yours,

President

CC: Mrs. Edith G. Halpert ✓

May 22 -

DORSET, VERMONT

Dear Mrs. Haefert -

The two paintings of Alexander Brooks have been returned from the Carnegie Institute - It is nice to have the

Let's miss back again,
and we are delighted with
the landscape - It is
even lovelier than I re-
membered it - It is
hanging in a green
and ivory room - I
hadn't intended it for
that room - and I
can't tell you how
exquisite it is.

Thank you so
much for allowing
me the summer in
which to pay for it,
but I find it con-

venient to pay now, and I
am enclosing my check.

I hope to get down
before the sale is over.

With kind regards -

Sincerely yours -

Lea C. Ashen -

L. Latham May 29.
DORSET, VERMONT

Dear Mrs. Halper -

I am so
glad the sale is such
a success - I am sorry
to miss it. I should

Unfortunately ~~like~~ to see
the Kunisshi you
wrote of - I like
his work very much
and I have nothing
of his. However

Better luck another
time -
With best wishes

Sincerely yours -

L. C. Isham

Mrs. LINCOLN ISHAM
440 PARK AVENUE
NEW YORK CITY

May 1st

Dear Mrs. Halpert -

I'm so sorry I
haven't been able to get
down to the Gallery, but
Mrs. Morris was called to
Washington - where she
still is. I've waited
for her return thinking
we would go together.
and now I can't have

time as we are leaving
for ^{the} country on Wednesday.

We are looking forward
to getting our two
Brooks' pictures, and
Thank you so much
for making the pay-
ments so easy.

Sincerely

L. B. Brown

Dear Mrs Halpert,

Thank you for the photograph of General
Cornington and his family.

We cannot tell you how much pleasure
the painting has already afforded us.

We would, of course, be willing to lend it
though we would miss it and feel as
if there were three empty chairs at the
breakfast table. You can see how the
family has moved in.

Best regards,

Sincerely yours

Bob & Susan Israel

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Mrs. Justin Israel
17 Horseguard Lane
Scarsdale N Y

ER

Dear Mrs Halpern,

I appreciate the time you spent with me on Wednesday. I have been in the gallery several times and have not purchased anything as yet.

I am very interested in acquiring a Shuler, an excellent black drawing and am still interested in Maxie.

My husband will be in to look at

the budget player.
I will be in again -
from time to time.

Thank you
Mrs. Justen Israel

ITOH GALLERY

DIRECTOR. H. ITOH

2-7-CHOME, NIIHONBASHI-TONI
CHUO-KU, TOKYO, TEL (271) 1804

32 East 51st St.
New York
The Downtown Gallery

Dear Sir;

This is the first letter from Itoh Gallery to
The Downtown Gallery with the highest respect.

I think you have already heard of the news that
"An Exhibition of Japanese Artists" is going to be held
at Osgood Gallery - 137 west 55th st. N.Y. - from September
17 to October 29. And, in those artists, you will find
Takayasu Ito, who belongs to Itoh Gallery. I hope that
you will take a deep interest in his works as well as in
the exhibition.

He is still young and is recognized as one of the
most hopeful artists of today in Japan. We have had his
one-man-show three times, already. The works of him which
you will see at the exhibition are of 1960. So, if
you need, I will tell you more about his activities and
his new works.

I must be very pleased if you tell your impressions
or thoughts of the exhibition, especially of Takayasu Ito's
works, to me after seeing them.



ITOH GALLERY

DIRECTOR. H. ITOH

2, 7-CHOMEI, NIIHONBASHI-TORI
CHUO-KU, TOKYO, TEL (271) 1804

Lastly - this is very important, too - if you have an artist whom you want to introduce to Japan, please tell me about his activities and another things of him. I have a positive will to receive such an artist of foreign country. If you have such a purpose as to ask the results of his works in Japan, I promise, with pleasure, to seriously think about your proposal. And I will prepare the documents which certifies a financial reliability of my gallery for the time when our opinions will be same.

Expecting for your letter, I remain

Sincerely Yours

Haruyasu Itoh
Haruyasu Itoh



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we can get away by next
fall or winter. And we surely
do hope you all will come
to visit ~~us~~ if the Smokies
or Natchez should ever leave
you on a driving trip.

Most sincerely,
Helen Henry

Mrs. Charles Henry

Dear Mrs Halpert:

I can't begin to tell you how much we enjoy our O'Keefe, or how grateful we are to you for making such a possession possible. We certainly want one of her desert scenes before we die.

However, our next trip to New York I'd like to get a bit of sculpture, having been lured by some piece you showed in a catalogue some months back.

At the moment we're up to our eyebrows in major improvements of our house and grounds. But I know

*Best Wishes for the Holiday Season
from the Hopkins Center*

*Churchill P. Lathrop
Director of Galleries*

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